

JUL 20 1925 ✓

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THE POLICE PATROL

Photoplay in 6 reels

From the play by A. Y. Pearson ✓ ✓

Directed by Burton King

Author of the photoplay (under section 62)
Lumas Film Corporation of U.S. *

Sumas

"THE POLICE PATROL".

from the play by A.Y. Pearson.

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The players.....The Characters.

JUL 20 1925

| | | |
|---------------------|---------|-------------------|
| JAMES KIRKWOOD..... | as..... | Officer Jim Ryan |
| Edna Murphy..... | "..... | Alice Bennett |
| Edna Murphy..... | "..... | Dorothy Stone |
| Edmund Breese..... | "..... | Tony Rocco |
| Bradley Barker..... | "..... | Maurice Ramon |
| Frankie Evans..... | "..... | Buddy Bennett |
| Jos. Smiley..... | "..... | Lieut. Burke |
| Blanche Craig..... | "..... | Nora Mullen |
| Ed. Rosemon..... | "..... | "Chicago" Charlie |
| Tammany Young..... | "..... | "The Crasher" |
| James Laffey..... | "..... | Inspector Regan |
| Monya Audree..... | "..... | Mlle. Semonoff |
| Charles Craig..... | "..... | Perkins |

✓ Scenario by Victoria Moore-----Photography by C. J. Davis and Jack Brown

DIPECTED BY BURTON KING.

Assistant Director - Jack Hyland-----Supervised by Lon Young.

A G O T H A M P R O D U C T I O N .

SYNOPSIS.

Officer Jim Ryan is patrolling his beat in New York City wishing for something to happen. Two suspicious looking characters attract his attention but before he can reach them there is a commotion in the street and a cry of "runaway horse" is heard. In the excitement, young Buddy Bennett is pushed to the ground right in the path of the frightened animal and death hovers near. In less time than it takes to tell it, Jim Ryan had dashed for the horse and leaping for the reins he managed to bring the horse to a stop within a few feet of the prostrate boy.

Buddy, unharmed, but breathless and frightened, was able to point out the house he lived in and Ryan takes the boy to the modest flat where he lived with his sister, Alice Bennett, a dressmaker.

Alice is alarmed at the sight of the policeman and the officer in turn is struck speechless by the girl's beauty. He blushinglly dodges the girl's thanks and remarking "it's all in the day's work for a cop" he leaves, but making a mental memorandum of the house.

The next day at the police station Jim and his fellow officers receive warning from their captain to be on the lookout for a certain Dorothy Stone, leader of a band of fur thieves,

In the days that follow, Jim and Buddy Bennett become firm pals. This also leads to a friendship between Alice Bennett. Jim is making progress but Alice always seems a trifle aloof. Jim finally plucks up courage to ask Alice to accompany him to the police games where he introduces her to his captain.

A short time later while Jim is on duty he sees a woman coming out of a fashionable furriers. There is something very familiar about her and on close inspection he thinks it is Alice. The woman ignores his greeting and steps into a limousine in which a dark handsome man is awaiting her.

As soon as Jim is off duty he hurries to the Bennett flat and asks Alice why she did not speak to him. She is surprised, saying that she had not been out that day.

The next night an alarm is turned in from the fur store and Jim rushing to the place, intercepts two crooks coming out with an armful of fur wraps. He holds them at bay but is attacked from behind by a woman who throws a fur coat over his head. Dashing the coat aside Jim sees--Alice!

The thieves get away and Jim again goes to the Bennett home. The flat is empty but Jim hides as Alice enters with a large box containing a valuable fur coat. Jim accuses Alice of being in league with the thieves but she proves her innocence and he realizes that Alice has a double, who is a crook.

The next day police photographs of Dorothy Stone are received at headquarters and the captain recognizes the picture as being the woman Jim Ryan had introduced him to at the police games. He orders Jim to arrest her. Jim instead, warns Alice and hides her away with Mrs. Mullen, an old friend of his. Jim then tells the captain that Alice is not the woman but his explanation results in his being suspended from the force.

Jim then realizes that his only chance to clear his own name and the name of the girl he loves, is to get the real Dorothy Stone.

In the meantime, the Dorothy Stone gang are celebrating the success of their latest haul by giving a big house party. Dorothy Stone at the party becomes jealous of her sweetheart, Maurice Ramon, and the party breaks up in a fight, with Maurice vowing to get rid of Dorothy Stone.

Jim Ryan in the meantime is working hard on his search but without success until he gets a clue through a newspaper. He thinks of a daring plan. Alice is to impersonate Dorothy Stone. Jim feels that if she fooled him she will fool some members of the gang. Alice, accompanied by Jim goes to an old warehouse run by "Tony the Fence" and by a ruse learns of the headquarters of the Stone woman. She is about to get away with the information when one of the crooks recognizes Jim as a policeman. Jim holds the crooks at bay but Alice is forced to go with Tony, who really thinks she is Dorothy Stone. Jim makes his escape and notifies the police. Men are sent to the Stone hiding place while Jim and the harbor patrol pursue Tony, who is escaping in a motor boat down the river.

The police at the same time break in on Dorothy's house. There is a fight in which Maurice attempts to kill a detective. His action is seen by a policeman who fires and kills Dorothy Stone who has thrown herself in front of her lover.

Jim, on the patrol boat captures Tony, rescues Alice and the Dorothy Stone case is closed.

Jim is reinstated and marries Alice and in a short time there is added a new prospective candidate for "The Police Patrol".

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